

# GREEDY BASTARD

#8



THE BAD NEWS  
Beards

LIMITED EDITION  
SHELTER TOUR  
POSTER

# THIS

OK, I figure if I don't keep making fun of Riot Girls (I've run out of ways to sell any zines. Well I started this zine. I didn't really get any good hate mail from their friends while I was following it (although I got a letter about how I harassed me a few people and I sold about 500 copies. Overall I got a really great response from people and I gave them a rave review at the end. I haven't seen any others yet even though I've traded with over 100 zines.

# PAGE

I'm starting a zine distribution where I'll be selling at gigs and through the mail. It's also gonna be one of those things where you get all this free stuff when you order through the mail, so if anyone wants to send stickers having their zine sold by me send me a copy and I'll (in most cases) send you a copy of my zine or something equivalent (like there's a such thing) telling you if I want it. Right now I've got stuff like NC LONGER A FANZINE, MURDER CAN BE FUN, HOT POOP, and a few others. When I get enough stuff to sell I plan to advertise it etc, but right now it's pretty small.

I'm pretty disappointed with this issue because I haven't been too riled up about anything lately. I'm sorry.

Another thing, I spent way to much time proofreading the last issue, I'm sick of it! you're offendid by my lack of grammar go read ANSWER ME!

# BILL FLORIO GREEDY BASTARD P.O. BOX 1014 YONKERS, NY 10704

# REALLY

It sucks when you share a name with the despised repubicans Gov. of New Jersey. Even though I 1800 BURY JIM even set up a hotline 1 800 BURY JIM

# BORING

Bill-

Coulda sworn on a stack of Necronomicons that I sent you that taste test! I was kinda harboring ill cuz I thought you dumped it! If it's gonna be timely maybe I can whip you something for yer zine. But if it's two more years write me in 1 year and 11 months.

Ya that 1st EP was a big piece of duty- That whole band and all the songs from that period are

\*\*\*\*\*

\*GONE\*

\*\*\*\*\*

Thanks for the cool review of the new platter. DH huh? [Dutch Hercules duh: Ed.] Rather abbreviated review you could have devoted at least a page. Had a great visit with EVAC in SF. I ain't a fuckin lineman- I'm a PBX technician- We had a great time in CA- makes the east coast crowds look tiny- Maxwell's dissed us - wanted us to open for ACTION SWINGERS- I told em to get fucked- Where can we play in the city besides CBs?

Keepinit-  
A. Hole Vee

# HELL NO REVELATION construction RECORDS

OK it's Memorial Day and I'm talking to Charles Maggio about RECONSTRUCTION RECORDS. Rich (HELL NO) and Greg and Mike (MEREL) were sitting around too but who cares. I've been working at the store for quite a while and I figured more people should know what it's all about so read it.

GB: Let's have a little history of the place.

C: It all started back in the old days. Back in November of '91. We opened up with Dischord, Revelation, Taang and every used record was donated. Plus all the local stuff that was on consignment and.

Rich: It's still the same... (yuk)

C: And now we're a huge thriving business that makes money off a sappy little hardcore kids... Now we're bigger but we're losing money.

GB: How does the store work basically and how is it different from other record stores?

C: None of us get paid, that's the biggest difference. We have a much lower markup than other record stores. And we make a lot less money than other record stores because we don't carry big label stuff that other record stores make their money on, which might have to become a reality soon because we're really losing money. We try to work on consignment when we can and we try to get in the most underground stuff. We need customers because we're dying fast.

GB: Has the store got progressively worse or has it always been a state of crisis?

C: I think we started off with a huge bang, but the thing is that the first day was the biggest day we had for six months. The first day we had for six months. The first day we opened everybody came in, we had one record bin in the middle of the store, we bought the cash register a half hour before we opened. It was dark, we barely had lighting and we did like \$800 worth of business. We slowly grew which plateaued off after eight months. Since the beginning of '93 it's been declining. There's a lot more stores opening up in NY that are competing, and it's hard to keep up with the new stuff when you don't have the money for orders. Plus our rent is pretty high now.

GB: OK, what's the deal with the couch?

C: OK, the couch came in here and looked pretty damn good. Like wow we found a pretty nice couch on the street, let's bring it in here and sit on it. And, we've had some pretty sundry people come in and make it very, very, very hard to sit on. And there have been various rumors on what's gone on, on this couch which make people even more leery of sitting on it. It's not a vinyl couch so you can't windex it. It's like a cushion with a cloth covering and it turned from white to a brown to a green-brown. So we pushed it into the basement.

GB: Yeah, we locked it up and threw away the key!

C: The landlord keeps telling us to move it because it's a fire hazard but we lost the key. But there have been various rumors about that couch not being safe to sit on.

Rich: Like what?

## ONLY LIVING

C: You know 'em, why do I have to say 'em?

Rich: Sex, drugs...

C: And rock'n'roll!

GB: ...and toe jam.

C: Yes Cap'n Fun sat there, took off his socks and started picking his toes. He got up and the couch got up and ran away.

GB: So, we're making a plea for someone to look for and donate a nice easy to clean couch to replace the abomination.

C: Black, vinyl...

GB: What's your idea for getting the store out of the hole?

C: SHELTER playing a benefit show... (har har) I don't know, I think we have to do a massive advertising campaign because the competition is killing us. We have stores in the immediate area competing with us and they all carry major label stuff, like all the Sub Pop CD's and all that. And we have to either out advertise them or carry the same stuff but cheaper. And even if we wanted to do that we'd need money. So both ways we'd need to do better than we're doing. We have to pay rent before we worry about what records to carry and right now we have a \$1500 a month overhead, which means we have to sell over \$6000 a month to break even and we're not even coming close.

Kitty Litter.

STICK FIGURE

STRANGER THAN FICTION

GB: How would someone go about volunteering here since we're going to be short staff this summer? C: Show up, talk to whoever's behind the counter. Ask for someone to train you and there's a little lift in the

back here, write down what hours you can work and try to show up those hours. It's not hard. I mean it's a monday afternoon and we're all sitting around doing this interview.

GB: Last Friday I was throwing a tennis ball against the walls.

C: Yeah, we have dollar bin wrecking parties and such. It's not a high pressure job and as I've said to new volunteers, "There's nothing you can do that will make the store close down. No single screw up that we can't handle."

Rich: Unless you put nasty stickers on the wrong records.

C: Yeah. No records, stickers sell well here?

C: Revelation, Dischord, all Straight Edge stuff. Good stuff doesn't sell well at all here. Let me get into our biggest problem here (looking at

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2000, 1 Fawcett Dr., Del Rio, TX 78840

Rich). Whenever we get good used stuff in, the employees buy 'em before they hit the bins. So we never have a good used section. All the shit that the employees don't want is in the bins. I've actually paid out \$50 or \$60 worth of used records to people and by the time I price them to put them out there's only 3 or 4 records left.

GB: If you're a record collecting whore you should work here.

C: Yeah, if you're here at the right day at the right time you're gonna get some good shit...

Rich: No don't work here because then I'll get beat out of all the good stuff.

GB: Yeah, Rich only works here when beautiful women...

Rich: SHUTTUP!!!

C: And makes references to where he's gonna be later on. (We all start yelling about "Who's going to Dojo!")

C: Let's talk about each individual worker here.

GB: Good idea. Don't start with the easy ones.

C: John Foster- An asshole but I love him it's too bad he left.

Little Mike- He's quiet and he keeps us from getting shot and having shit spread in the bins.

Mike Saboo- Likes BIG BLACK and wears a SCRACH ACID shirt he found in the garbage.

Matt Gard- Great guy. Gonna put out some really good records.

Freddy Alva- He's our homeboy.

Garbage man- The only thing Freddy's good for is communicating with the garbage man. That guy will come in here and go "Blaugh g bleugguh a pullugah" and Freddy'll be like "Yeah man, alright!"

Pete V.- Slick Garbageman- Babbling mushmouth idiot crackhead. Doesn't work here and Freddy bought a really fucking disgusting microwave from him. It works but nobody dares use it. Freddy's like "Little Mike made a bagel in it last week" and Justine's like "Yeah, but his hair's green already!"

Max- I've only met him once and everyone else who works here remembers the year he was born very well. He makes me feel very old.

Nick- He's always busy. I don't know how he does it, but I can sit here every day and do nothing and he finds a million things to do.

Stephanie- Our Sub-Pop expert. Joe- Garlic knots, two slices of pizza and a Coke.

Justine- The cleaning lady. Without her here this place would be a fucking Pig Pen.

Mappy- Uses this place to promote his fanzine. Which is Carnage by the way.

Greg- Booger.

Bill- Diet Pepsi bottles all over the place on Monday morning.

Pam- Sweet as pie. As nice as John Foster's an asshole.

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# STRAIGHT EDGE

Youth movement just says no



Dennis Fox, 21, Eaton:  
"I want to see drugs off the street and off my friends."



JAN UNDERWOOD/DAYTON DAILY NEWS

Dayton, Eaton group members cross arms to form an X, Straight Edge's symbol of drug-free living

Devotees choose lifestyle that rejects drugs, alcohol, tobacco

The big, bold X has nothing to do with Malcolm X. Stitched on their varsity jackets and tattooed on some of their bodies, this X symbolizes their commitment to do without drugs or alcohol.

For these youths, substance-free living is a way of life. They are Straight Edge.

Their philosophy is spread by word of

#### ■ More in Lifestyle

- A closer look at the Straight Edge/1E
- Eaton teen's story of redemption/1E
- Tattoos, the movement's lasting mark/1E

mouth at hardcore alternative music concerts or when they're hanging out with friends.

Some say it's turned their lives around.



Tattoo tells of this youth's commitment

I'd like to thank Shrubcore zine for sending this to me. I don't think this needs any explanation, it's another of the many reasons I like NY and hate Jersey.

This was a sticker on the door of RECONSTRUCTION IT'S JUST NICE TO SEE I'M INSPIRING SOMEBODY.

**OVERTHROW  
COCKROCK  
A N D  
IDOLIZE  
YOUR  
GIRLFRIEND**

RIOT GRRRL NYC 875-7039

PERSONAL PICKS

- Jane Pratt, whose Lifetime talk show (weekdays, 5 p.m. ET) debuts this week, tells Buzz what she's:
- *Rating: Boyz N the Hood*: "I wish it had been mandatory viewing before the L.A. riots."
- *Watching: Late Night With David Letterman*. "In college, my friend Patti and I tried to get on show by learning to put our whole fists in our mouths, so we could go on 'Stupid Human Tricks.' But we never got on."
- *Listening to: Neneh Cherry's Homebrew*.

LET'S KEEP  
ALL THE  
~~IDIOTS~~ ON  
ONE PAGE  
("INTELLIGENT")  
MOVEMENTS

NEWS UPDATE- RIOT GIRL BAND Double  
Zeros were seen using BUGOUT SOCIETY  
drum set which was lent by GOD IS MY  
CO PILOT, funny eh.

MODEL DOTS 7.

All I have to say about this is  
that some bands really shouldn't  
bother sending promos to fanzines  
they haven't seen. Sounds like  
MINISTRY meets DEVO. From some  
backwoods college shit area.  
A.A.I./251 Pleasant St/N'ham MA01060

A.A.I./251 Pleasant St/N'ham MA01060

NEW SCHOOL

So sayeth the posse-  
People who obviously listen to  
BIOHAZARD and 3rd BASE a lot. I  
don't.

**MIGHTY BOSS TOW**  
mercury These  
or a  
win

SHIM JANBS 7"  
POB  
CC

**BLOWNAPARTBASTARDS/ ALL YOU CAN EAT**

L  
FOR  
SOUNDS  
VOCALS  
DOPPER LIVE  
BLESHOT Demo  
Pretty cool that this was sent to  
me because one of the members shares  
the same eye disease as me.  
Straightforward hardcore that doesn't  
fit in with most stuff from Jersey.  
I heard an advance of their upcoming  
7" which sounds a lot better.  
WOODLAND AVE/VERONA NJ 07044

**BAD RELIGION**  
Recipe for hate

This makes their Into the unknown LP look good. Really bad songwriting this time around with bad production on some of the tracks, they guy from PEARL JAM is on it somewhere but it was so unlistenable I couldn't get through the 4th song. It's sad because I really liked this band and now they're trying to be SOCIAL DISTORTION and ALL at the same time yet sound more wased-up than either.

**ANCID LP**  
pitaph  
This isn't that bad actually.  
It's got the same dorky feel to it as  
PIV but tries to add heavy guitar  
which does and doesn't work well with  
the quirky rubber band bass lines.  
The vocals sound ok but the other  
many sounds like the guy from  
SKREWDRIVER, which is bad.

It's got the same dorky feel to it as KREWDIVER, which is bad.

ATTACK OF THE KILLER B'S at ABC NO RIO.

B1 - BESEKERS from LI did a really cool set of fast paced HC with jumping and screaming galore. BAD TRIP were quite sloshed as were the crowd and they rocked the walls down. BUGOUT SOCIETY were as tight as a band being attacked by 15 drunken morons from Jersey could be and they appropriately played "WE HANG WITH THE BUMS". BAD DREAMHOUSE had a new guitar player and were really good, a lot better than when I saw them at the Gas Station. BORN AGAINST just didn't show up, they didn't call or anything before all the flyers were put up and no one really cared anyway. Sam was spotted going to a movie on 13th street. He apologized about it a week later when I ran into him at a show but he was a good month late. They're moving to Virginia by the way where people think they're cool.

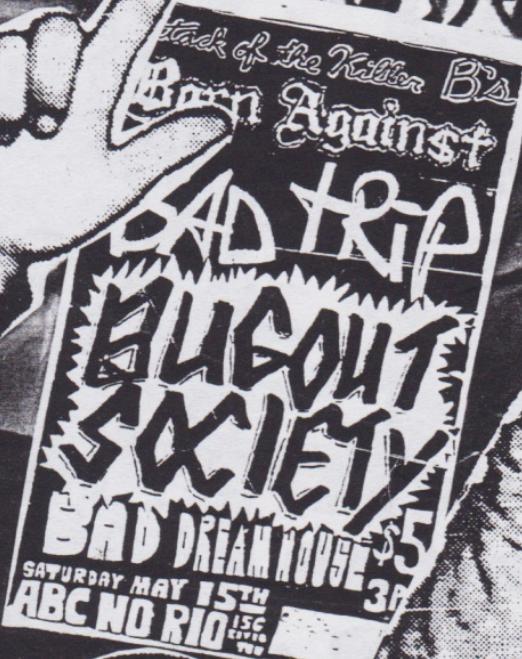
STICKS & STONES  
Theme song for nothing LP  
This is really rockin punk/new wave that is just too listenable.  
It's funny because Pete plays that ADAM & THE ANTS record every week and I listen to the first song on this and it totally has that ANTS sound  
GET IT NOW.

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NYU PROGRAM BOARD

Hello My Name is...

BILL FLORIO

AND I'M  
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April 1-3, 1993



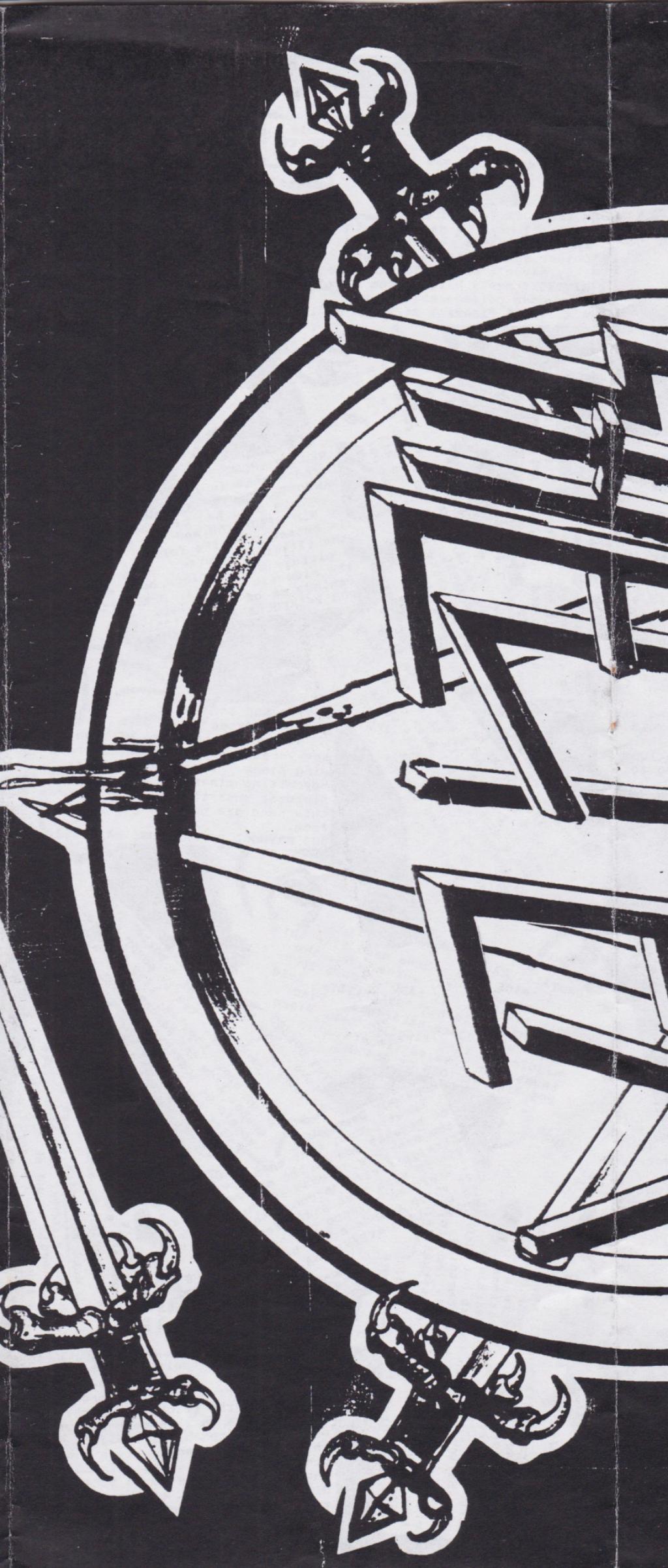
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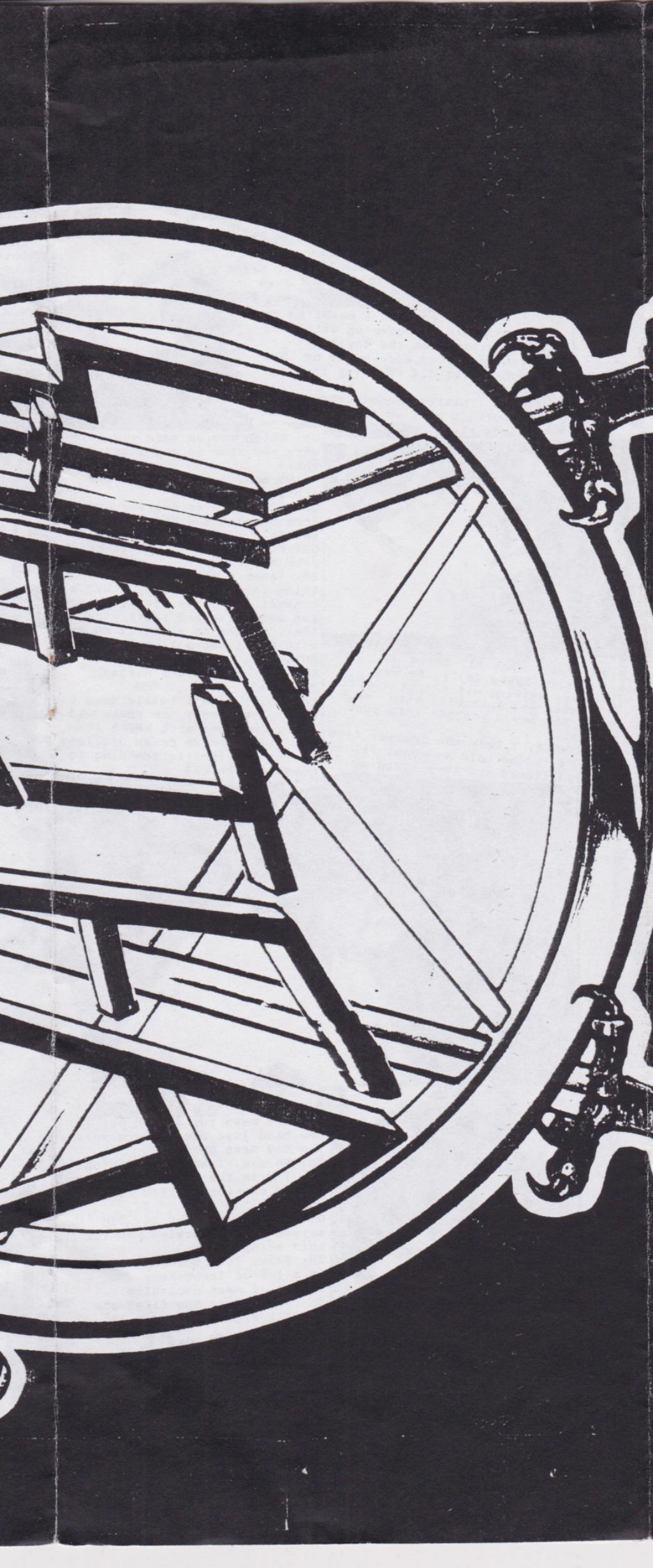
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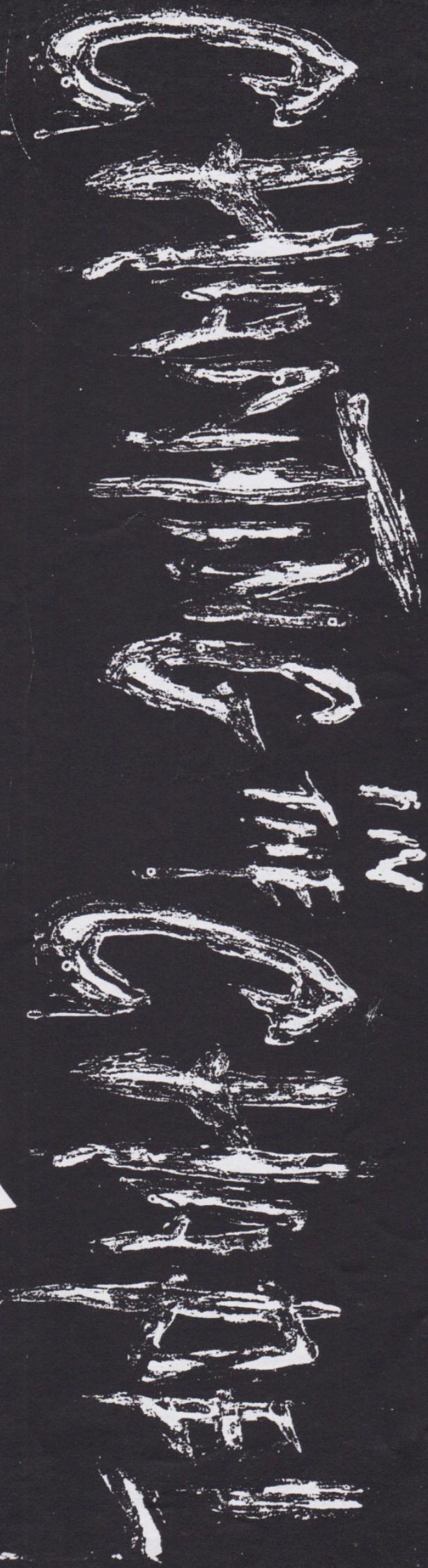
KICKING ASS  
FROM SEMI TOUR

EXCISE









Chick

Battle-Ax

of course it's no surprise that a trip into Sassyland when you're not too

Sassy ends up in disappointment. The mission - cause fear and havoc among

the crew of Jane Pratt's new and yet unaired TV show. Bumped off Fox in NY

last year (where there's actual competition and a real time audience)

out there in TVland. Now following in the footsteps of such winners as Joan

London, Lifestyles, and that thing late at night where there's endless

scrolling information about yeast infections. Yes Lifetime, the network

that shows re-runs of unsolved mysteries (most solved) and

thirtysomething 23 times a week. So it's me (red buffalo plaid and

Sissy sticker), Jacuzzi Joe Martin (green jacket and POISON IDEA shirt), The Gamp (full queen's attire hair goop and all - see BUGOUT SOCIETY record

jacket), and Chuck Epidemic (full grunge look with wool cap and layer flannel).

So were stuck in a holding pen with 50 other people and a water cooler.

Some really strange guy asks when he will be able to get Jane to autograph the items he's brought as the room stares at him in disbelief. We're handed a survey where Joe decides he'll pose as a son of Hippies of northern European decent and signs in as Friend Hansen. We then thought up a slew of questions to ask including,

How do you get the EGO to say HELL NO and just BUGOUT SOCIETY like this? and How many minutes left until SUPERMARKET SWEEP?

So the show begins and the topic is bi-sexuality (?). So at least one of our hands is raised the whole time and some of the lackeys even came over to screen our questions, but no luck. Jane in her heavily pancaked, disgustingly anorexic figure seemed to think that we were a little too intense to get on camera. (By the way we weren't as bad off as the autograph guy who was stuck way in the corner behind the camera and had to watch the whole show with neck astretch). I mean one guy got up to say how beautiful the Bi-sexual woman was and another guy complained that his ex girlfriend ran off with another woman. (both times you can see me giving the universal sign for "get the hell outta here!"). The highlight of how stupid this show was is the easel they brought out to make a chart of how incredibly sexually active the woman was. They actually made a flow chart of the forty people she'd slept with in the past two years. Then Jane went to add that when she was in college she hung gay rights stuff on her door because she thought lesbianism was a cool trendy thing even though she wasn't involved in it. The last shot of the show includes Chuck picking his nose and eating it right behind the pushing forty and dressing 13 Jane.

So we're leaving - Joe in a mad rage, bids farewell to everyone with a "cheery STUPID" and choked, You've been with a large mural of Lucy.

"Back In The Stirrup Again"

TABB, COHEN, LINN, & DORNFELD

Gynecologists

Space at Chase  
Saturday, April 3rd  
Third Avenue at 13th St.

Nad

# BAD NEWS BEAR

This interview was done at Maxwells in Hoboken with El Hefe, (one of the original Bad News Bears).

GB: I'm sorry but I meant to rent the movie and come up with good questions but the daylight savings time screwed me up. What character did you play in the Bears.

EH: I played Miquel, they kid who couldn't hit, wouldn't wear the jock strap.

GB: Which movies were you in and were you also in the short-run TV show?

EH: No man, I was only in the first one.

GB: Did you ever get any groupies from being a Bad News Bear?

EH: No.

GB: Did you get any other acting jobs after that.

EH: Yeah, I was doing that acting thing for a long time, I had a manager and I was always going for auditions and stuff like that. I was in a few TV shows with small parts like I was on 90210 ...

GB: Any good Walter Matthau stories?

EH: No, I didn't really hang with him. I was only ten years old, I don't remember much about it.

GB: Did the kids cause problems on the set (really reaching for questions here)?

EH: Yeah, they all hated us, that kid who played Kelly, he was always walking off with the girl pitcher and smooching with her... GB: So, how'd you get into punk rock.

EH: Well, I knew the drummer from NO FX and he told me about it, so I auditioned and they liked me.

: You mean you didn't get in the band just because you were in The Bad News Bears!!?

EH: No man, I had to audition. Now I'm in the band touring around the world, It's really cool.

GB: Ok that's about it. Did anyone ever interview you for this before?

EH: Yeah, it's been talked about in a lot of interviews.

GB: No, I mean exclusively.

EH: No, you're the first one.

GB: All right. Thanks a lot.

MOOSE

BOLLYWOOD'S  
TACO  
ONIONCHIPS

TACO  
BELL

# Yo! Yo! Yo!

MCA  
I noticed the MCA letter to Shredder in MRR. Here's ours but I sent them a CD with a letter demanding at least a refection letter and the CD back, which they did send (first class). I was kinda hoping we'd get a dinner out of it too but I guess were just too punk rock for the label that Barry and Whitney call home.

MCA Records  
1755 Broadway, 8th Floor  
New York NY 10019  
Tel 212 841 8000

August 6, 1992

Drunken Shaolin Records  
P.O. Box 1014  
Yonkers, NY 10704

RE: Bugout Society

Dear Drunken Shaolin Records,

I recently read about your band in Sound Views and would be interested in hearing some of your material if possible. Could you please send me a cassette to:

Jill C. Johnson  
MCA Records  
1755 Broadway, 8th Flr.  
New York, NY 10019

Thank you for your time and I look forward to hearing from you.

Kind regards,  
*Bill Florio*  
Jill C. Johnson  
A&R Representative, East Coast

Bill Florio  
Drunken Shaolin Records  
P.O. Box 1014  
Yonkers, NY 10704

MCA Records  
1755 Broadway, 8th Floor  
New York NY 10019  
Tel 212 841 8000

September 25, 1992

re: Bugout Society

Dear Bill,

Thanks for sending me the enclosed Bugout Society material. I have listened to it, and unfortunately, it's a pass for us. I thought that cd was good musically and alot of fun. However, I didn't feel strongly enough about the material.

Thanks again -sorry I don't have better news. but I do wish you the best of luck with your musical endeavors.

Best regards,

Jill C. Johnson  
A&R Representative, East Coast.

enclosure

# Yo! Yo! Yo! Yo!

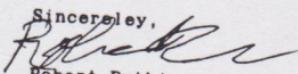
Office of Public Health & Safety  
Box 105643  
New York, NY 10017

Department of Traffic  
c/o Lt. David Stupits  
City Hall  
New York, NY 10076

Dear David,  
It has come to my attention that in addition to the usual annoances like squeegees, Farakan ministers and other urban scum who solicit drivers there is a new problem.

Small bands of hispanic individuals have been selling peeled citrus fruit this summer. This alone is not a major disturbance but reports on their method of operation is disturbing. Many of the peddlers have a very unorthodox way of keeping the fruit cool in the heat of summer. They tie the plastic bags to long lines with a stick at the end. They then anchor the stick in the grating and lower the fruit into the rain gutter (sewer).

There have no reported cases of death yet but immediate action should be taken by your officers to look for sticks in the gratings.

Sincerely,  
  
Robert Butkins



"...loaded with more hits than any K-Tel compilation could ever have."

**BUGOUT SOCIETY** **UNDER THE VOLCANO**

**BUGOUT SOCIETY**



STEAK →

Rejected BUGOUT cover concept.

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LOOK FOR ALL NEW 10 BAND

VIDEO COMPILATION WITH,

BUGOUT SOCIETY, RORSICACHI, HELL

NO, HUASIPUNO, GROWING UP SKIPPER,

MEREL, IRON PROSTATE, TED FRANKO,

I was at a show in a state I won't mention and it was getting late so I asked my friend if I could stay at his house. He had no problem with the likes of me at his house, in fact he had stayed over my house a couple of times.

He was also asked by some folks from MARYland. OK, I conferred with my other friends who said, "They're NERDS but they seem like nice people." I had a feeling what he meant by NERDS but I didn't think it would be any trouble.

So it's sometime after midnight and although the MARY MARYland band sucked the big one I had a lot of fun. I was telling my friend about something or other and one of the MARYland brats (let's call her MARY) snaps at me like I'm ranking her mother. She walked away and I went up to her to see if what I was talking about had offended her and why. She sorta brushed me off like she didn't want to be seen talking to me. Like her MARYland buddies would make fun of her for it. Then the big problems started. Us real time city folks had built up a big rabid hunger and the only thing on our mind was DENNYS! When we informed my friend about it he got a little nervous. As he expected our little MARYland friends had a big problem with DENNYS. As MARY screamed out. "NO!! DENNYS is evil! They're racist! Besides they only thing you can eat there is fries."

EXCUSE ME oh so politically correct pseudo-hippy. I can eat anything I want there You are the one being the banjo player in DELIVERANCE.

To make a small list of how this innocent child with the best intentions makes herself look like a buffoon. 1 She makes the assumption that all people watching the MARY MARYland band are of the non- meat/dairy dufus. 2. The show was held at an American Legion hall where \$150 of the door goes to old geezers talking about offin gooks and nips. 3 Sure in the dumb hick state you live in the DENNYS are racist but everytime I've gone there I'm usually the only white male. The help is very racially mixed and attacking a whole chain because one restaurant fucked up is like saying all girls from MARYland are mean and snotty like yourself.

• 4 The main reason she was being so rude to me as I thought about later when I got undressed for bed, was that i was wearing a SHEER TERROR shirt. Fuck you you little bigot!

BY THE WAY THESE ARE PEOPLE WHO WEAR SUMMER DRESS

END

Carnage position



I think everyone should know what really goes on in the life of the KRISHNAS. Being an ex-Hare Lambda Mu I can tell you the firsthand horrors of the sport.

First of all the airport thing isn't all peace and love. We also sold fake medallions to the gypsy cabs and scraped the dead seagulls to the runway and sold them to ROY ROGERS to sell as roasters. Also small bands of Krishnas would go and steal cans of de-icing agent and use it to make inhalants to sell at Beastie Boys shows.

Please call toll-free number 1-800-374-8220.  
Please promotional info

All Let's not forget about regular drug trafficking. You'd be surprised how much you can hide under those robes. It'd be a usual custom to chant Hare Hare Hash and Rama Rama Hare Ganga.

Of course the big profits come from the new recruits that we use as whores. For \$50 or 10 copies of the Backda de vida you could spend the night with a incensed bald chick. The only problems we ever ran into is when the customer realized it was usually a guy.

Then theres the sweat shops where elderly 3rd world housewives slave over stringing beads and sewing baggy underwear and screening SHELTER T-Shirts and Longsleaves, and caps, and sweatshirts and sweatpants and hooded sweatshirts, pennants, mugs, matchbooks (for incense of course), jerseys and those lovable little SHELTER stuffed cow toys. All this for 5 bucks a day and a small Black & White TV where they were allowed to watch The Price is Right and Family Matters (two well known brainwashing tools).



Lowly Worm™

I quit this so-called religion right after I found out that Pobupotti sold the whole shebang to Taco Bell and now lives somewhere in Beverly Hills amongst mountains of Meximeits and Jack cheese.

So be fair warned, if you want to spend a bunch of years doing nothing and working your ass off for it join the armed forces. At least you can grow your hair in after six weeks and the clothes fit better.

# Attention all 37NCS

We need help in a war against Savag-like  
Sewage!

# DRUNKEN SHAOLIN ZINE HEAP

All zines send sample with wholesale rates. DSZH is now building a catalog of massive proportions.

P.O. Box 1014  
Yonkers, NY 10704-1014

SEND A SASE  
FOR CATALOG

# BILL, WILL AND KEVIN VISIT THE BIG HOUSE!

ALCATRAZ the only place  
in California I woun't  
call a shithole!

King o the mountain



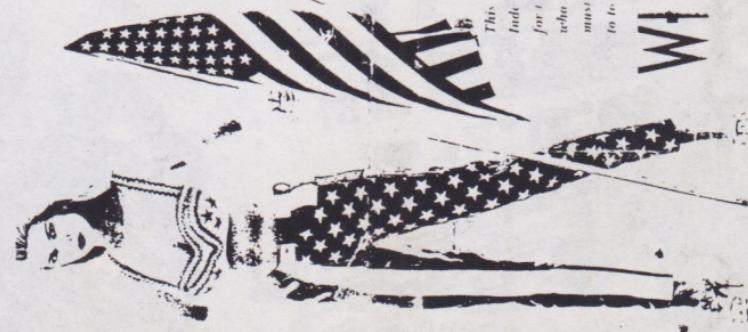
Prison Tattoos

Prison Scars

From BILL FLOOR  
P.O. Box 1014  
YONKERS, NY  
10704-1014

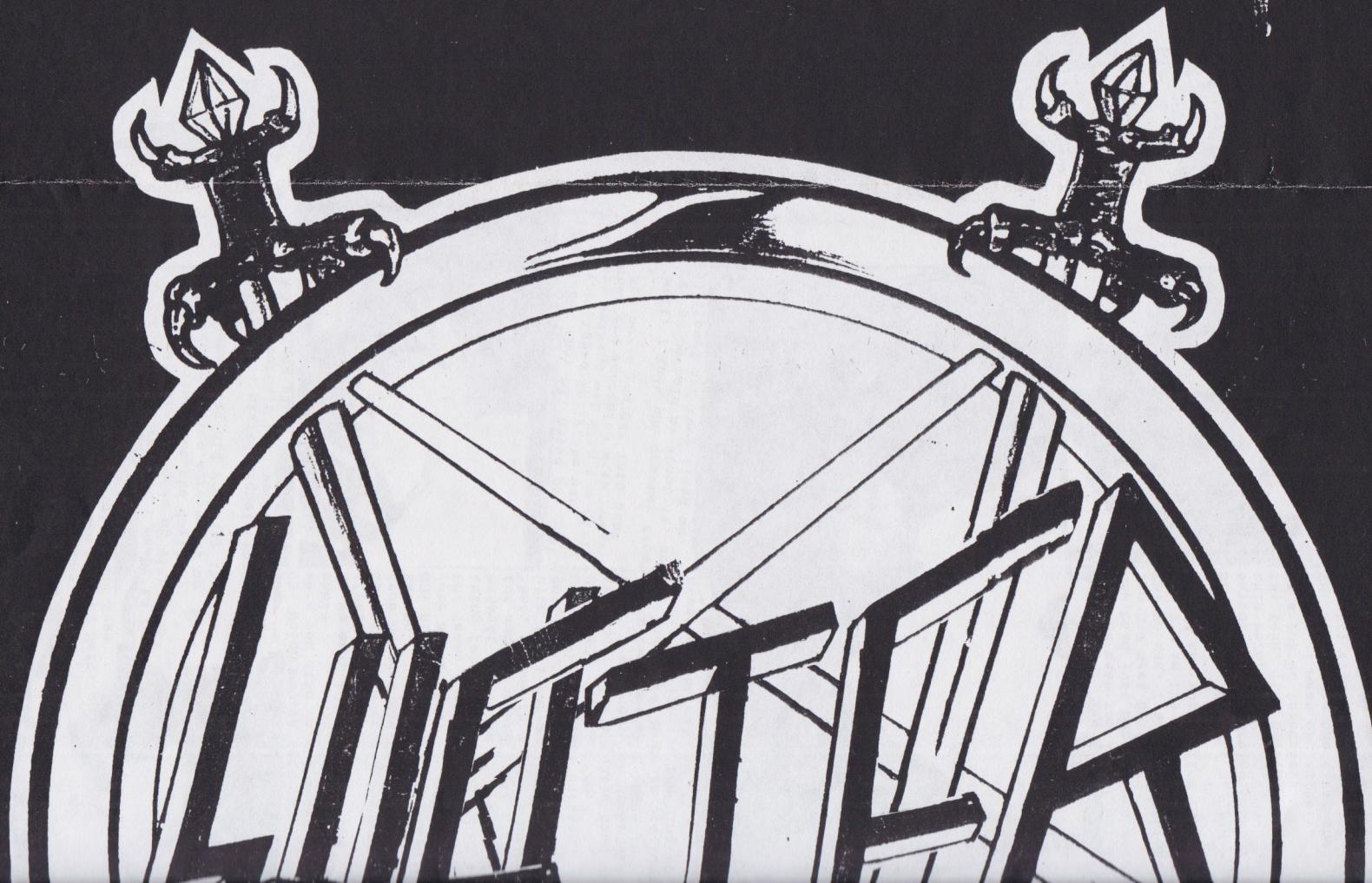
To:

# GREEDY BASTARD-PERFORMANCE Art Tour '93



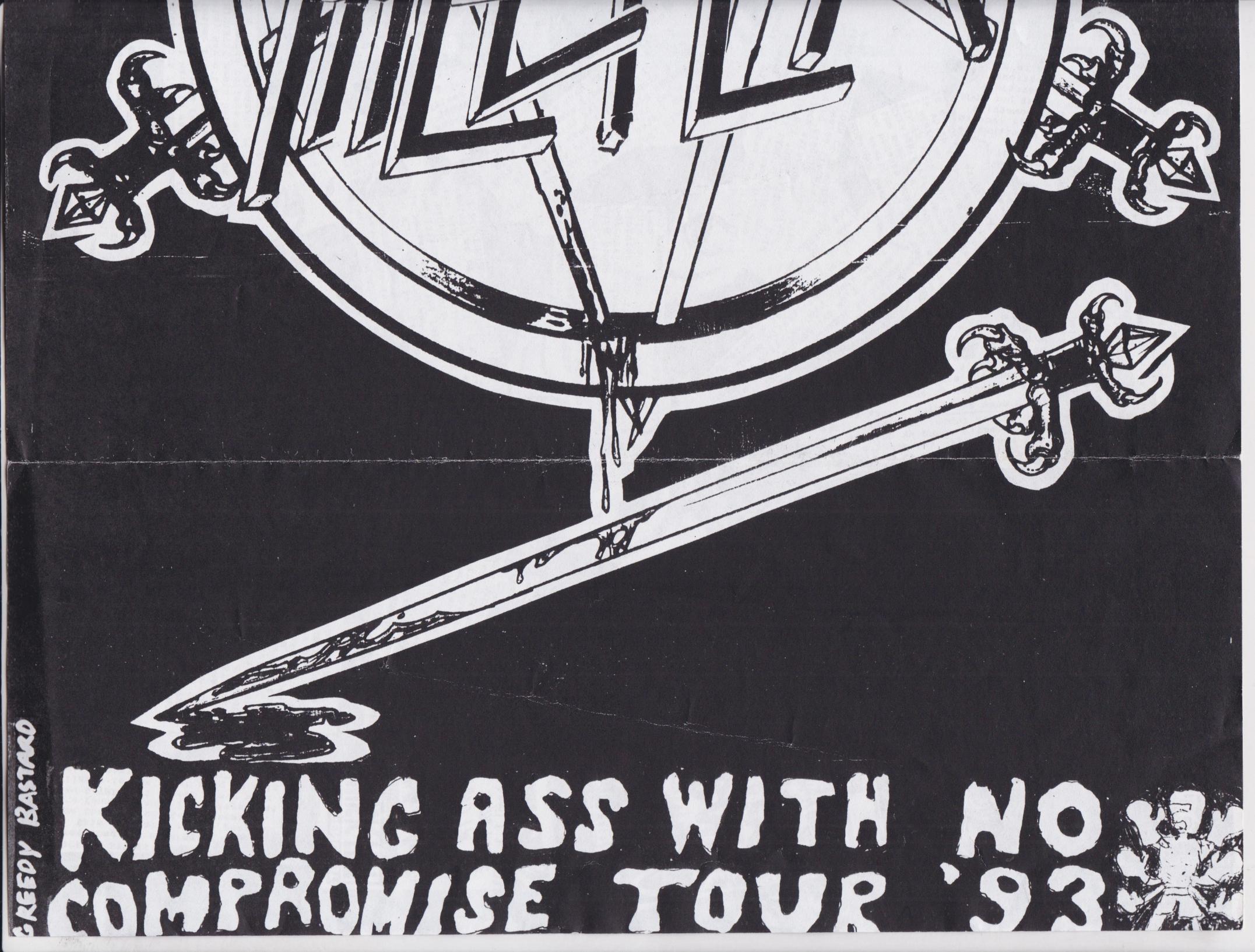
	No Idea, No Clue, No Direction	Tour '93
Mon. July 19th	Leave around early evening and stay over night at Will's house in Eastern Penn.	
Tues. "	Drive like we ain't got nothing better to do and hope to Christ we get far	
Wed. "	Arrive in Minnesota by now (hopefully) and spend the day with the THD crew seeing the sights	
Thurs. "	RORSCHACH play somewhere and we'll be there	
Fri. "	RORSCHACH play somewhere and it's Andrew's birthday so bring something nice, he'd like that	
Sat. " <i>P.S. 14/14/93</i>	RORSCHACH in Milwaukee(?) somewhere and we'll sightsee the city with the most amount of independent breweries in the U.S. plus we'll view the Laverne and Shirley shrine	
Sun. " 25th	RORSHOCK somewhere in Chicago we'll see them for the last time and then go out and have a good time	
Mon. " 26th <i>This lud for i who must to te</i>	Sightsee in Chicago like it's the fiercest metropolis we've ever encountered. Maybe a Cubs game?	
Tues. " 27th	Pack up and get the hell out of that one horse town before we become the ignorant farmers they truly are	
Wed. " 28th	Drive til we hit either some guy on a street corner with a spiggle or Mike Saboo, then we know we're truly hom!!!!	

CHANTING IN  
THE CHAPEL





GREEDY BASTARD



# KICKING ASS WITH NO COMPROMISE TOUR '93